

Daniel Walker

Contemporary American classical composer Daniel Walker's music has been heard on the concert stage, in film and on television, including work for HBO, NBC, ABC, PBS, Bavaria Film and many others.

Film work in Asia includes the score and theme song for the stylish thriller *Curiosity Kills the Cat*, and the theme song for *The Galaxy Railways*, a hit Japanese anime series.

Walker's classical ballet, *Marco Polo: The Last Mission*, was premiered by the Shanghai Ballet Company as part of the opening festival of the China's World Expo in May 2010. Choreographed by José Martinez (Opéra de Paris), the historically based work continues to be performed as part of the company's repertoire. A unique staging of the ballet was performed in January 2018 at the National Center for the Performing Arts in Beijing. It was included in the repertoire of the 2019 international tour of Hong Kong and Western Europe and was performed most recently in January 2020 in Shanghai.

His five-movement work *See Without Looking*, commissioned by the Forbidden City Chamber Orchestra in 2016, is inspired by the writings of the Tao Te Ching – focusing on the origin of the world, and the philosophy of “The Way”. It was premiered by the ensemble in March 2017 at the New England Conservatory / Jordan Hall, Boston. The work was recorded at United Recording Studios in Los Angeles, and released on August 1, 2017.

Walker's musical *Qing Cheng/Dark City* – inspired by the Kowloon Walled City in Hong Kong and the life of its people – was premiered July 20, 2017 in New York as part of the New York Musical Festival for 2017. The show has since been redeveloped with a new script by NYC-based playwright Damon Chua, new songs by Walker and retitled “Last Place on Earth”. Completed in July 2019, the updated show is currently in development for production.

Walker writes a monthly review column of notable Los Angeles classical concert performances for the *National Center for the Performing Arts Magazine*, published by the National Center for the Performing Arts, Beijing China.

Daniel Walker is a member of the Academy of Television Arts and Sciences and the Society of Composers and Lyricists. He holds a PhD from the University of California Los Angeles, and currently serves as Dean of Academic Affairs at the Los Angeles College of Music in Pasadena, CA.

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Education

Ph.D. Music, University of California, Los Angeles
M.A. Music, University of California, Los Angeles
B.M. Music, University of Colorado, Boulder

Teaching / Academic Experience

Los Angeles College of Music, Los Angeles, Dean of Academic Affairs / 2019 – present
Senior supervisor of faculty and curriculum development for the institution.
Accreditation Liaison Officer for NASM and WASC accreditation commissions.
Established standardized curriculum development practices, educational effectiveness
and program review reporting, policies and agenda.

Los Angeles College of Music, Los Angeles, Instructor / 2018 – 2019
Undergraduate conducting course. Refined course syllabus and assessment rubric.

Harvester Media, Inc., Los Angeles, Instructor / Lecturer / 2016 – present
Lectures in Beijing and Shanghai / China Conservatory, China Normal University and
others. Private instruction in composition, film scoring and music technology.
Seminars in Film Music History and Music Appreciation.

Shepherd University, Los Angeles, Dean / Music Department, 2012 – 2018
Guiding the department and institution through the process of accreditation – achieved
ACICS 2013, regional WASC 2014 (candidacy), NASM in process. Restructured
departmental curriculum, established policies, strategies and agenda.

Shepherd University, Los Angeles, Instructor / Film Composition, 2011 – 2018
Established curriculum for film scoring studies for BM and MM degrees. Taught film
music analysis, scoring project classes, and orchestration.

University of California, Los Angeles, Teaching Assistant, 2005 – 2009
Undergraduate theory lecture and musicianship classes – including 17th century
counterpoint, Classical and Romantic period analysis and introduction to 20th century
music.

In the Dept. of Design/Media Arts – assisted the instructor in teaching undergraduate
digital recording and sound design techniques.

Brookhaven College (Dallas County Community College District), Instructor, 1986 –1990
Created and taught a digital recording course that included theoretical instruction and
practical application. The course remained as part of the school curriculum following
my departure (moved to Los Angeles).

Film and Television

Composer for the film and television industry, 1988-present. Credits include *Academy
Awards Show, Friends, Tonight Show with Jay Leno* and others (see attached resume).

Dramatic Works

Qing Cheng/Dark City – 90 minute musical theatre piece for six voices, string trio, two percussion, dizi flute, erhu, pipa and rhythm section (piano, bass, guitar and drum kit), 2013/17. Reading performance in Los Angeles July 2014. Concert performances July 20, 21, 22, 2017, New York City, as an invited participant in the *New York Musical Festival*.

Marco Polo: The Last Mission – three-act ballet for orchestra, commissioned by Pierre Cardin for the Shanghai Ballet Company, 2010. Recorded January 4 and 5, 2010 by the Shanghai Philharmonic Orchestra Chen Xie Yang, conductor. Premiered May 2, 2010, Shanghai Ballet Company, Grand Theatre, Shanghai, continuing performances as part of the company's repertoire.

Recent performances: November 2017, Shanghai / January 2018, Beijing

Dream Journey – concert program of original work and adaptations of folk melodies, commissioned by Warner Brothers Records for pianist Kong Xiangdong, 2003. Premiered and broadcast live November 3, 2003 from the Peking Exhibition Center Theatre. Kong Xiangdong, piano – China Film Orchestra, Peng Jiapeng cond.

Compositions

See Without Looking – five-movement work for traditional Chinese instruments, 2016 commission from the *Forbidden City Chamber Orchestra* (China Conservatory, Beijing). Premiere March 2017, New England Conservatory of Music. Premiere recording March 2017 for an album of the same name, released August 2017.

In the Distance – for erhu, cello and piano, 2018 commissioned for Shen Chen (China Conservatory, Beijing).

Awakening – three movements for orchestra, 2014. Recording released June 2018.

Beijing Concerto – three movements for solo piano and orchestra, 2010.

Xiao Tao Qi – for solo piano, 2009. Claire Chiu, piano, University of California, Los Angeles, June 9, 2009

Traum Spuren – for flute and piano, 2007. Garret Collins, flute and Frank Garvey, piano, University of California, Los Angeles, February 14, 2008

Confucius Capriccio – three movement concerto for piano, orchestra, voices and electronics, commissioned by Warner Bros. Records for pianist Kong Xiangdong, 2006.

Angelica – for solo trumpet and latin jazz ensemble (piano, bass, guitar, drum kit, two percussion), 2006. Bobby Fernandez, trumpet, University of California, Los Angeles, April 7, 2007

Third Hour – for solo piano, 2006. Ikuko Inoguchi, piano, University of California, Los Angeles, May 12, 2008

Dragonfly – for piano, violin, viola and cello, 2005. Ikuko Inoguchi, piano, Sascha Tseitlin, violin, Angela Baur, Cello, University of California, Los Angeles, November 15, 2005

Xian Fantasy – for piano and orchestra, commissioned by pianist Kong Xiangdong, 2003.

Gallery – for double bass and piano, 2001. Diana Gannett, bass, David Gompper, piano, University of Indiana, June 5, 2001.

Incantations – for solo piano, 2001.

Romeo and Juliet Suite – for piano and orchestra, commissioned by Kong Xiangdong, 2000. Kong Xiangdong, piano, Millennium Dome, London, January 2000

Tibet Dream – for piano, orchestra and choir, 1999. Kong Xiangdong, piano, Lhasa, Tibet, August 18, 1999. Performance broadcast throughout China on the national television network, CCTV.

First Glimpse – for piano, violin, viola and cello, 1999. Lori Lenehan, violin, Suzanne Giordino, viola, Wendy Rosen, cello, Daniel Walker, piano, recorded March 1999, Los Angeles, CA.

Gallery – for cello and piano, 1998. Marc Chapman, cello, Daniel Walker, piano, recorded April 1998, Los Angeles, CA

Luna Trio – for harp, flute and viola, 1993. Debussy Trio / Marcia Dickenson, harp, Angela Wiegand, flute and Kieth Green, viola, Los Angeles, CA, April 1993.

Critical Writing

National Center for the Performing Arts Magazine, Columnist, 2016 – present
Monthly column on concert music performances in the Los Angeles area for the magazine of the National Center for the Performing Arts, Beijing, China.

Affiliations

Recording Academy | 2017 – present
Television Academy of Arts and Sciences / Music Peer Group | 2000 – present
Society of Composers and Lyricists | 1991 – present
Broadcast Music Inc. (BMI) – 1988 – present

Academic Grants and Awards

2010 Dissertation Year Fellowship (\$18,000 stipend plus 1 year tuition)
2009 Henry Mancini Scholarship (\$10,000)
Jerry Goldsmith Scholarship (\$1,000)

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C O M P O S E R

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THEATRICAL PRODUCTIONS

MARCO POLO: THE LAST MISSION <i>- ballet in three acts</i>	Score	Shanghai Ballet Company Pierre Cardin, prod. Josè Martinez, choreographer/dir.
QING CHENG / DARK CITY <i>- musical theater piece in four parts</i>	Book, Music and Lyrics	New York Musical Festival Kirsten Sanderson, dir. Max Mamon, musical dir.

SELECTED FEATURE FILMS

MYSTERIOUS CHINA SERIES	Score	Monarex Hollywood Corp Chris D. Nebe, producer
CURIOSITY KILLS THE CAT	Score	China Vision Group Jimmy Wu, Jane Shao, prods. Zhang Yibai, dir.
IMPRESSIONS OF THE DEEP	Score	Bavaria Film International L. Riefenstahl, H. Kettner, prods. Leni Riefenstahl, dir.
KILLER COP	Score	Ins7ght Productions Jennifer Farrell, prod. Marc Rylewski, dir.
LOVER'S LEAP	Score	Panther Productions S. Hirsch, E. Hooper, prods. Toby Phillips, dir.
ANIMAL INSTINCTS	Score	Axis Films International A. Garroni, W. Gernert, prods. Gregory Hippolyte, dir.
SPY HARD	Add. Music	Hollywood Pictures D. Draizin, R. Friedberg, prods. Rick Friedberg, dir.
SCARFACE	Arranging on 2003 re-release and CD	Universal Pictures Martin Bregman, prod. Brian DePalma, dir.

SELECTED TELEVISION

THE GALAXY RAILWAYS	Theme Song	CBC – Japan
PAYBACK	Score	NBC
BIOGRAPHY	Score	A&E Network
77 th ACADEMY AWARDS SHOW	Add. Music	ABC
FRIENDS	Add. Music	NBC
TONIGHT SHOW WITH JAY LENO	Add. Music	NBC

20/20

Add. Music

ABC

65th ACADEMY AWARDS SHOW

Arranger

ABC

RECORDINGS

Producer/Arranger/Conductor -Donna Summer, Giorgio Moroder, Andy Lau, Amel Larrieux, Engelbert Humperdink & others