

Daniel Walker

2118 Wilshire Blvd., #863 | Santa Monica, CA 90403
daniel@harvestermusic.com | harvestermusic.com

Updated August 2019

Education

Ph.D. Music, University of California, Los Angeles
M.A. Music, University of California, Los Angeles
B.M. Music, University of Colorado, Boulder

Teaching / Academic Experience

Los Angeles College of Music, Pasadena, Dean of Academic Affairs / 2019 – present
Manage faculty, curriculum development and implementation and accreditation.

Harvester Media, Inc., Los Angeles, Instructor / Lecturer / 2016 – present
Lectures in Beijing and Shanghai / China Conservatory, China Normal University and others. Private instruction in composition, film scoring and music technology.
Seminars in Film Music History and Music Appreciation.

Shepherd University, Los Angeles, Dean / Music Department, 2012 – 2018
Guiding the department and institution through the process of accreditation – achieved ACICS 2013, regional WASC 2014 (candidacy), NASM in process. Restructured departmental curriculum, established policies, strategies and agenda.

Shepherd University, Los Angeles, Instructor / Film Composition, 2011 – 2018
Established curriculum for film scoring studies for BM and MM degrees. Taught film music analysis, scoring project classes, and orchestration.

University of California, Los Angeles, Teaching Assistant, 2005 – 2009
Undergraduate theory lecture and musicianship classes – including 17th century counterpoint, Classical and Romantic period analysis and introduction to 20th century music.

In the Dept. of Design/Media Arts – assisted the instructor in teaching undergraduate digital recording and sound design techniques.

Brookhaven College (Dallas County Community College District), Instructor, 1986 – 1990
Created and taught a digital recording course that included theoretical instruction and practical application. The course remained as part of the school curriculum following my departure (moved to Los Angeles).

Film and Television

Composer for the film and television industry, 1988-present. Credits include *Academy Awards Show, Friends, Tonight Show with Jay Leno* and others (see attached resume).

Dramatic Works

Qing Cheng/Dark City – 90 minute musical theatre piece for six voices, string trio, two percussion, dizi flute, erhu, pipa and rhythm section (piano, bass, guitar and drum kit), 2013/17. Reading performance in Los Angeles July 2014. Concert performances July 20, 21, 22, 2017, New York City, as an invited participant in the *New York Musical Festival*.

Marco Polo: The Last Mission – three-act ballet for orchestra, commissioned by Pierre Cardin for the Shanghai Ballet Company, 2010. Recorded January 4 and 5, 2010 by the Shanghai Philharmonic Orchestra Chen Xie Yang, conductor. Premiered May 2, 2010, Shanghai Ballet Company, Grand Theatre, Shanghai, continuing performances as part of the company's repertoire.

Recent performances: November 2017, Shanghai / January 2018, Beijing

Dream Journey – concert program of original work and adaptations of folk melodies, commissioned by Warner Brothers Records for pianist Kong Xiangdong, 2003. Premiered and broadcast live November 3, 2003 from the Peking Exhibition Center Theatre. Kong Xiangdong, piano – China Film Orchestra, Peng Jiapeng cond.

Compositions

See Without Looking – five-movement work for traditional Chinese instruments, 2016 commission from the *Forbidden City Chamber Orchestra* (China Conservatory, Beijing). Premiere March 2017, New England Conservatory of Music. Premiere recording March 2017 for an album of the same name, released August 2017.

In the Distance –for erhu, cello and piano, 2018 commissioned for Shen Chen (China Conservatory, Beijing).

Awakening – three movements for orchestra, 2014. Recording released June 2018.

Beijing Concerto – three movements for solo piano and orchestra, 2010.

Xiao Tao Qi – for solo piano, 2009. Claire Chiu, piano, University of California, Los Angeles, June 9, 2009

Traum Spuren – for flute and piano, 2007. Garret Collins, flute and Frank Garvey, piano, University of California, Los Angeles, February 14, 2008

Confucius Capriccio – three movement concerto for piano, orchestra, voices and electronics, commissioned by Warner Bros. Records for pianist Kong Xiangdong, 2006.

Angelica – for solo trumpet and latin jazz ensemble (piano, bass, guitar, drum kit, two percussion), 2006. Bobby Fernandez, trumpet, University of California, Los Angeles, April 7, 2007

Third Hour – for solo piano, 2006. Ikuko Inoguchi, piano, University of California, Los Angeles, May 12, 2008

Dragonfly – for piano, violin, viola and cello, 2005. Ikuko Inoguchi, piano, Sascha Tseitlin, violin, Angela Baur, Cello, University of California, Los Angeles, November 15, 2005

Xian Fantasy – for piano and orchestra, commissioned by pianist Kong Xiangdong, 2003.

Gallery – for double bass and piano, 2001. Diana Gannett, bass, David Gompper, piano, University of Indiana, June 5, 2001.

Incantations – for solo piano,. 2001.

Romeo and Juliet Suite – for piano and orchestra, commissioned by Kong Xiandong, 2000. Kong Xiangdong, piano, Millennium Dome, London, January 2000

Tibet Dream – for piano, orchestra and choir, 1999. Kong Xiangdong, piano, Lhasa, Tibet, August 18, 1999. Performance broadcast throughout China on the national television network, CCTV.

First Glimpse – for piano, violin, viola and cello, 1999. Lori Lenehan, violin, Suzanne Giordino, viola, Wendy Rosen, cello, Daniel Walker, piano, recorded March 1999, Los Angeles, CA.

Gallery – for cello and piano, 1998. Marc Chapman, cello, Daniel Walker, piano, recorded April 1998, Los Angeles, CA

Luna Trio – for harp, flute and viola, 1993. Debussy Trio / Marcia Dickenson, harp, Angela Wiegand, flute and Kieth Green, viola, Los Angeles, CA, April 1993.

Critical Writing

National Center for the Performing Arts Magazine, Columnist, 2016 – present
Monthly column on concert music performances in the Los Angeles area for the magazine of the National Center for the Performing Arts, Beijing, China.

Affiliations

Recording Academy | 2017 – present

Television Academy of Arts and Sciences / Music Peer Group | 2000 – present

Society of Composers and Lyricists | 1991 – present

Broadcast Music Inc. (BMI) – 1988 – present

Academic Grants and Awards

2010 Dissertation Year Fellowship (\$18,000 stipend plus 1 year tuition)

2009 Henry Mancini Scholarship (\$10,000)

Jerry Goldsmith Scholarship (\$1,000)

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C O M P O S E R

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THEATRICAL PRODUCTIONS

MARCO POLO: THE LAST MISSION <i>- ballet in three acts</i>	Score	Shanghai Ballet Company Pierre Cardin, prod. Josè Martinez, choreographer/dir.
QING CHENG / DARK CITY <i>- musical theater piece in four parts</i>	Book, Music and Lyrics	New York Musical Festival Kirsten Sanderson, dir. Max Mamon, musical dir.

SELECTED FEATURE FILMS

MYSTERIOUS CHINA	Score	Monarex Hollywood Corp Chris D. Nebe, producer
CURIOSITY KILLS THE CAT	Score	China Vision Group Jimmy Wu, Jane Shao, prods. Zhang Yibai, dir.
IMPRESSIONS OF THE DEEP	Score	Bavaria Film International L. Riefenstahl, H. Kettner, prods. Leni Riefenstahl, dir.
KILLER COP	Score	Ins7ght Productions Jennifer Farrell, prod. Marc Rylewski, dir.
LOVER'S LEAP	Score	Panther Productions S. Hirsch, E. Hooper, prods. Toby Phillips, dir.
ANIMAL INSTINCTS	Score	Axis Films International A. Garroni, W. Gernert, prods. Gregory Hippolyte, dir.
SPY HARD	Add. Music	Hollywood Pictures D. Draizin, R. Friedberg, prods. Rick Friedberg, dir.
SCARFACE	Arranging on 2003 re-release and CD	Universal Pictures Martin Bregman, prod. Brian DePalma, dir.

SELECTED TELEVISION

THE GALAXY RAILWAYS	Theme Song	CBC – Japan
PAYBACK	Score	NBC
BIOGRAPHY	Score	A&E Network
77 th ACADEMY AWARDS SHOW	Add. Music	ABC
FRIENDS	Add. Music	NBC
TONIGHT SHOW WITH JAY LENO	Add. Music	NBC
20/20	Add. Music	ABC
65 th ACADEMY AWARDS SHOW	Arranger	ABC

RECORDINGS

Producer/Arranger/Conductor -Donna Summer, Giorgio Moroder, Andy Lau, Amel Larrieux, Engelbert Humperdink & others