

ABOUT THE NEW YORK MUSICAL FESTIVAL

The New York Musical Festival (NYMF) nurtures the creation, production, and public presentation of stylistically, thematically, and culturally diverse new musicals to ensure the future vitality of musical theater. The premier annual musical theater event in the world, the Festival presents productions each summer in the heart of New York City's Theater District, along with an array of readings, concerts, and other events. NYMF is the proud recipient of a special Drama Desk Award in recognition of its work creating and nurturing new musical theater. For more information, visit NYMF.org.

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**NYMF PRODUCTION STAFF
FOR THE GREEN ROOM 42 @ YOTEL**

Associate Production Manager..... Shanna Polzin
Audio Technician Charlie Trombadore
House ManagerDarby Adler
Box Office Manager..... Amanda Whiteley

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CREDITS

Musical Instruments provided by Carroll Music and Randy Cohen. Lighting, Sound, and Video Equipment provided by Production Resource Group.



The use any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers, and watches. The use of cell phones in the theater is prohibited by New York City law.

Smoking is not permitted in this theater.

STAFF FOR THE GREEN ROOM 42 @ YOTEL

Director of ProgrammingDaniel Dunlow

NEW YORK MUSICAL FESTIVAL

and

HARVESTER MEDIA/SABRINA ZUO

present

QING CHENG/DARK CITY

Book, Music, and Lyrics by
DANIEL WALKER

starring

**MICK BLEYER, LAWRENCE CLAYTON, ANGEL DESAI, AUSTIN KU,
ORVILLE MENDOZA, and PAULINA YEUNG**

Orchestrations General Manager Stage Manager
NORMAN LUDWIN JOY SARAH ARAB CAREN MORRIS

Casting Director Press Agent
CINDI RUSH CASTING BECK LEE/MEDIA BLITZ

Music Director
MAX MAMON

Directed by
KIRSTEN SANDERSON

THE GREEN ROOM 42 @ YOTEL, 570 Tenth Ave
7/20 7pm, 7/21 1pm, 7/22 5pm

CAST

Ahn PAULINA YEUNG
City ORVILLE MENDOZA*
Old Woman (Kindness) ANGEL DESAI*
Old Man (Faith) LAWRENCE CLAYTON*
Mr. Opportunity (Ingenuity) AUSTIN KU*
Working Man (Diligence) MICK BLEYER*

MUSICIANS

Bass CALEB PRINGLE
Dizi ZACH LARIMER
Drums JEREMY YADDAW+
Erhu NAN ZHANG
Guitar LILY MAASE
Keyboard BRIAN CAVANAGH-STRONG
Piano MAX MAMON

** These Actors are appearing courtesy of Actors' Equity Association.*

+ These Musicians appear courtesy of the Associated Musicians of Greater New York, Local 802 AFM.

ADDITIONAL STAFF

Graphic Designer LIZZY ROSS
Marketing Consultant LUCIA XIAORAN ZHU

KOWLOON WALLED CITY

Kowloon Walled City was a largely-ungoverned densely-populated settlement in Kowloon City in Hong Kong. Originally a Chinese military fort, the Walled City became an enclave after the New Territories were leased to Britain by China in 1898. Its population increased dramatically following the Japanese occupation of Hong Kong during World War II. By 1990, the Walled City contained 50,000 residents within its 6.4-acre borders. From the 1950s to the 1970s, it was controlled by local triads and had high rates of prostitution, gambling and drug abuse.

In January 1987, the Hong Kong government announced plans to demolish the Walled City. After an arduous eviction process, demolition began in March 1993 and was completed in April 1994. Kowloon Walled City Park opened in December 1995 and occupies the area of the former Walled City. Some historical artefacts from the Walled City, including remnants of its South Gate, have been preserved there.



Image © Greg Girard and Ian Lambot



MUSICAL NUMBERS

PART ONE – BLACK & WHITE

Scene 1: Streets of the Dark City, Morning

<i>Prelude/Get Up</i>	Citizens
<i>The Last Place on Earth</i>	Ahn
<i>I Live</i>	City, Citizens
<i>What Was Mine</i>	Ahn
<i>Here Now</i>	Faith
<i>The Gift</i>	City

PART TWO – COLOR

Scene 1: Streets of the Dark City, Day

<i>The System</i>	City, Citizens
<i>Land of Opportunity</i>	Ingenuity, Citizens
<i>What Was Mine (reprise)</i>	Ahn

Scene 2: Kindness Apartment, Next Day

<i>A Lot Like Me</i>	Kindness, Ahn
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Scene 3: Streets of the Dark City, Same Day

<i>Anything So Fine</i>	Diligence, Citizens
<i>Something New in the Air</i>	Ahn, City, Citizens
<i>Just As We Are</i>	City

PART THREE – HOME

Scene 1: Streets of the Dark City, Months Later

<i>Celebration!</i>	Citizens
<i>From Now On</i>	Ahn, Faith, Kindness, Ingenuity, Diligence
<i>Confrontation/Just As We Are (reprise)</i>	City, Ahn, Faith, Kindness, Ingenuity, Diligence
<i>Look Up/Closer</i>	Ahn, City

EPILOGUE: A NEW LIFE

Scene 1: Streets of the Dark City, Months Later

<i>Here Now/From Now On (reprise)</i>	Ahn, Faith, Kindness, Ingenuity, Diligence
<i>Walls Come Down</i>	City, Citizens
<i>Starting Up Again</i>	Ahn, City, Citizens

RUNNING TIME

The show will run 1 hour and 40 minutes with no intermission.

DIRECTOR'S NOTE

Thank you for joining us this evening at *Qing Cheng*. Our simple story of Ahn, a modern day "everygirl", and the City that takes her in explores a complex question; When your world has completely fallen apart, what do you do the next day? Getting back up and starting out again, even when all seems hopeless is something we are all called upon to do several times in a lifetime. And in a world challenged by war and famine and climate change and political insanity, I find real inspiration in *Qing Cheng's* celebration of the astonishing resilience of the human spirit, and the restorative values of faith, kindness, diligence, ingenuity and most of all hope. I hope you do too!

AUTHOR'S NOTE

This piece was originally inspired by dramatic photography depicting the Kowloon Walled City in Hong Kong. On the surface the place looked like a dystopian nether world that held only blunt struggle and misery. But in fact, it was home to a society of people who governed their community and built factories, schools, churches and even formed an orchestra that rehearsed every week. The contrast between the exterior image of Kowloon Walled City and its truer nature brought to mind a quote from John Milton's *Paradise Lost*, "The mind is its own place, and in itself can make a heaven of hell, a hell of heaven." *Qing Cheng/Dark City* explores this contrast and the question of what makes a home and happiness in this world.

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

LOCAL 802, AFM was chartered in 1921 for the protection of musicians in the Greater New York area. The union represents over 10,000 professional musicians and is part of the international American Federation of Musicians (AFM) which has over 100,000 members all across the country. Local 802 is a member driven self-governing and self-supporting labor association. Since its inception, the local has been fighting for the interests and well-being of musicians employed in New York's music and entertainment industries. The union is dedicated to the promotion of live music and music education.

SPECIAL THANKS

Bingfeng Han, Beck Lee, Marilyn Polsfut, Cindi Rush, Jessie Wang, Hengliang Zhang, Sam Zhou, Bernie Zhu, Chelsea Studios, Michiko Studios, Pearl Studios

JOY SARAH ARAB (General Manager) is pursuing her MFA in Theatre Management & Producing at Columbia University. She is the General Management and Executive Producing intern at Broadway Asia.

CAREN CELINE MORRIS (Stage Manager) is a stage manager, producer, and vocalist based in New York City. She has worked with The Cradle Theatre Company, Lamplighter Productions, Huntington Free Library & Reading Room, and Atlantic Theater Company. She is an Artists Striving to End Poverty Fellow for the 2016-2017 season, and a proud graduate of Brooklyn Technical High School.

NORMAN LUDWIN (Orchestrations) is a leading scholar in the study of orchestration and film composition. He is an instructor in the UCLA Film Scoring Program, the Musicians Union Local 47, and the Cornell School of Contemporary Music. He has been a member of the Florida Orchestra in St. Petersburg and the Natal Philharmonic in Durban, South Africa. His recent orchestration credits include: *Zootopia*, *Jurassic World*, *Inside Out*, *Star Trek Into Darkness*, *Super-8*, *John Carter*, and *Priest*.

KIRSTEN SANDERSON (Director) has directed works by Michael John LaChiusa, Craig Lucas, Shel Silverstein, and Stephen Schwartz, among others. Her work has been seen at Playwrights Horizons, The Public Theatre, PS122, the Women's Project, HBO Comedy Arts Festival, Sundance Theatre Lab, and others. Kirsten has been Resident Director at New Dramatists, and Director of the Ensemble Studio Theatre's National Theatre Colony. She was a longtime directing and producing associate for Blake Edwards and is an alumna of Wesleyan University and the O'Neill Theatre Center.

DANIEL WALKER (Book, Music, Lyrics)'s music has been heard throughout the world. Highlights include his classical ballet, *Marco Polo: The Last Mission*, which was premiered by the Shanghai Ballet Company in May 2010 and recently his five-movement work *See Without Looking*, was premiered by the Forbidden City Chamber Orchestra in March 2017 at the New England Conservatory, Boston. Walker holds a PhD from UCLA and teaches composition and film scoring at Cornell School of Contemporary Music in Los Angeles.

SABRINA ZUO (Producer) graduated from the PLA Institute of the Arts in Chinese Literature, and published her first poetry collection in 1996. Her lyrics and poetry have been set to music and recorded by renowned recording artists in China. In the US, Zuo has produced numerous entertainment events in the LA area including the China National Acrobatic Troupe, CCTV's *Same Song* tour, The China Central Orchestra, and others. In addition, Zuo hosts three weekly radio programs on AM1300 (Pasadena).

CAST & CREW

MICK BLEYER* (*Working Man (Diligence)*) Credits include Lincoln Center, Goodspeed, North Shore, Classical Theatre of Harlem, NYMF, and a summer season at the Virginia Shakespeare Festival, as well as tons of workshops and readings of new works. He is a founding member of the vocal jazz quintet Marquee Five, as well as an award-winning choreographer and director with a focus on stage combat.

LAWRENCE CLAYTON* (*Old Man (Faith)*) was recently featured in the Tony, Grammy and Emmy winning revival of *The Color Purple* directed by John Doyle. Other Broadway appearances include: *Bells Are Ringing*, *It Ain't Nothin' but the Blues*, *The Civil War*, *Once upon a Mattress*, *High Rollers Social Pleasure Club*, and *Dreamgirls*. Carnegie Hall and Sydney Opera House: *Jerry Springer the Opera*; Second Stage: *Crowns*; The Public Theater: *Saturn Returns*, *Romance in Hard Times*.

ANGEL DESAI* (*Old Woman (Kindness)*) Recent theatre: *Peer Gynt and the Norwegian Hapa Band* (Ma-Yi Theater), *Scenes From Court Life...* by Sarah Ruhl (Yale Rep, world premiere), *Ernest Shackleton Loves Me* (George St. Playhouse), *Frankie and Johnny* (Berkshire Theater Festival). Broadway: *Company* (2006, Tony Award, Best Revival). Off-Broadway includes: CSC, Playwrights Horizons, New York Theatre Workshop, Women's Project, MCC. Regional includes: Old Globe, McCarter Theater, Cincinnati Playhouse, Long Wharf, Arena Stage, Playmakers Repertory, Cleveland Playhouse. Recent TV: "Chicago Med," "Minority Report," "Madam Secretary," "Major Crimes," "Forever," "Elementary," "Nurse Jackie," "Being Mary Jane," and "Damages." Film: *The Clique*, *The War Within*, *Heights*, *Black Knight*, and *Robot Stories*. 2014 Lunt-Fontanne Fellow, 52nd Street Project volunteer. MFA in Acting from NYU.

AUSTIN KU* (*Mr. Opportunity (Ingenuity)*) Broadway Tour: *Chinglish* (dir. Leigh Silverman). Off-Broadway: *Pacific Overtures* (dir. John Doyle) and Anne Washburn's *Iphigenia in Aulis* (dir. Rachel Chavkin) at CSC, Akira in *Tokio Confidential*; Ambrose in *Hello, Dolly!*. Selected Regional: Berkeley Rep, Delaware REP (wr/dir. Theresa Rebeck), KC Starlight, SF Shakespeare Festival, Shakespeare Theater of NJ, South Coast Rep, TheatreWorks of Silicon Valley, Walnut Street Theater. Awards: Recipient of StageSceneLA, Dean Goodman, WISE Foundation Awards; also nominated for Barrymore, BroadwayWorld, IRNE Awards. Film: *Sleeping With Other People*, *Creative Control*, *The Woman in the Dress*. TV: "Shades of Blue" (recurring), "Younger", "The Affair", "Sneaky Pete" (upcoming). Selected Training: Boston Conservatory, UCB. www.Austin-Ku.com

ORVILLE MENDOZA* (*City*) Select credits. Broadway: PETER AND THE STARCATCHER, PACIFIC OVERTURES. Off-Broadway: PACIFIC OVERTURES (Classic Stage Co.), FOUND (Atlantic Theatre Co.), PASSION (CSC), ROMEO AND JULIET, TIMON OF ATHENS, and ROAD SHOW (all at The Public/NYSF). Regional: La Jolla Playhouse, ACT, Philadelphia Theatre Co., 5th Ave., East West Players, Goodspeed, Long Wharf, and many others. Orville is a Drama Desk Award nominee and Barrymore Award winner. www.orvillemendoza.com

PAULINA YEUNG (*Ahn*) is an alumna of Manhattan School of Music. She recently played Moon in Pan Asian Repertory Theatre's *Lost in Shanghai*. Previous credits include *Antigone* (Fusion Theatre), *The Magic Flute* (NY Lyric Opera), *Beethoven's Ninth Symphony* (NY Philharmonic/ Alan Gilbert), *The Mikado* (Philippine Opera Company) and *Les Misérables* (Repertory Philippines). Awards: The American Prize in Vocal Performance 2015, Phyllis Bryn-Julson Award at the Civic Morning Musicals Competition 2014.

BRIAN CAVANAGH-STRONG (Keyboard) is a composer, teacher, musical director, and pianist living in Brooklyn, NY. Recent composing work includes: *Sesame Street* on HBO; score for *Michigan Murders*, commissioned by Montclair State University's New Works Initiative; co-composer/music director, *Saint's Rest* (a movie musical - www.saintsrestmovie.com).

ZACH LARIMER (Dizi) is a teacher and woodwind doubler based in New York City. He plays over 15 instruments including flutes, single reeds, double reeds, and world flutes. Zach is also a strong proponent of contemporary music and frequently collaborates with living composers on new works. Recent productions include *The Secret Garden*, *Parade*, and the premiere of Laurence O'Keefe and Nell Benjamin's *Life of the Party*. www.ZachLarimer.com

LILY MAASE (Guitar) is a guitarist raised in New Mexico, educated at the University of North Texas, and living in Brooklyn. Lily is a contributing writer for Premier Guitar Magazine and has contributed to Guitar World and Guitar World's Acoustic Nation. She is the founder and owner of Brooklyn GuitarWorks, a workshop-oriented center for guitar and bass guitar education, as well as the lead guitarist, musical director and bandleader with the Rocket Queens all-female tribute to Guns N Roses and the Suite Unraveling (Tzadik). She is the lead guitarist with Gato Loco, and is endorsed by Godin Guitars. www.lilymaase.com

MAX MAMON (Music Director/Piano) is a New York-based music director, composer, and pianist. His recent music direction credits include *Evita* (Lone Tree Arts Center), *The Disappearing Man* (Musical Theater Factory), *Death for Five Voices* (Prospect Theater Company), *See What I Wanna See* (Pace Performing Arts), and *Kiss Me, Kate* (Hartford Stage & The Old Globe). Max is a graduate of Princeton University, the NYU GMTWP (Cycle 21), and the Royal College of Music in London.

CALEB PRINGLE (Bass) is a graduate of the Schwob School of Music, where he studied bass performance and music technology. A Georgia native, he played professionally in Atlanta, and served full-time as a bassist for the Springer Opera House in Columbus. He worked for two summers on the music staff at the Frenchwoods Performing Arts Festival, where he performed in a combined 25 musicals, taught lessons, and played with the symphony. He lives in NYC.

JEREMY YADDAW+ (Drums) is a drummer and percussionist based in New York City. He is principal percussionist for the American Pops Orchestra, and plays regularly with Ryan Scott Oliver, Brooklyn band Water & Rye, and Weezer cover band Surf Wax America. Jeremy also has a wide variety of theatre and concert credits, including *The Lightning Thief: The Percy Jackson Musical*, *Pippin* (first national tour), and Molly Pope's *A Star Is Born*. More info at www.jeremyyaddaw.com

NAN ZHANG (Erhu) is an award-winning huqin musician and artist at Ba Ban Chinese Music Society. She holds a BA from the China Conservatory of Music and an MFA from the Pratt Institute. She is a member of the Chinese Music Ensemble of New York and Columbia University Harmony, and has been invited to perform at Columbia University, New York University, Pace University, Merkin Concert Hall, New York Fashion Week and others.